

Misterioso, con moto (♩. = 124)

2 3 4

START At .

Hrp. + Hn.

Vla., Cls.

pp *sempre legato*

5

6 7 8

tend the tale of Swee - ney Todd. His

9 10 11 12

skin was pale and his eye was odd. He

* Solo chorus parts are written in the treble clef throughout, for ease of reading and because registers may vary in different productions.

(1st MAN)

13 14 15 16

shaved the fa-ces of gen - tle-men Who nev - er there - af - ter were heard of a - gain.

Hrp. + Hn.

Vla.

Vc., Bs.

+ Cls.

17 18 19 20

He trod a path that few have trod, Did

Cl.

21 22 23

Swee - ney Todd, The

p.

24 25

De - mon Bar - ber of Fleet Street. STOP