

Allegretto, poco rubato (♩ = 112)

Vlins., Vla.

poco rit.

a tempo

poco rit.

START

1

JOHANNA:

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing?_____

tr

a tempo

(JOHANNA)

5 6 7 8

How can you ju-bi-late, sit-ting in ca-ges, Nev-er tak-ing wing? ———

Fl. Picc. Fl., Ob., Clar.

Str.

9

poco rit. *a tempo*

10 11

Out-side the sky waits, beck-on-ing, beck-on-ing, Just be-yond the bars. ———

Ob. Hn.

poco accel.

12 13 14

How can you re-main, star-ing at the rain, mad-dened by the

Picc. Hn. Ob. Vlns., Vla. Vc., Bs.

(JOHANNA)

poco rit.

Musical score for measures 15 and 16. The vocal line starts with the word "stars?". The Piccolo flute (Picc.) and Clarinet (Clar.) play a rhythmic pattern. The Violin (Vln.) and Bassoon/Horn (Bsn., Hn.) play a melodic line. The Violoncello and Bass (Vc., Bs.) play a bass line. The dynamic is *mf* and the tempo is *poco rit.*

Musical score for measures 17 through 20. The vocal line has the lyrics: "How is it you sing an-y-thing? How is it you sing?". The tempo changes from *rit.* to *a tempo*. The score ends with a red "STOP" instruction. The Oboe (Ob.) and Clarinet/Bassoon (Clar. + Bsn.) play a melodic line. The Violins and Viola (Vlns., Vla.) play a rhythmic pattern. The dynamic is *mf*.