

Piano / Conductor

#3 - No Place Like London

Musical score for piano and conductor. The score includes staves for piano and conductor. The piano part features a melody with dynamics *p* and *mp*. The conductor part includes a *Cello Solo* and *+ Eng. Hn.* section. The key signature is B-flat major and the time signature is 4/4.

START **Piu mosso** (♩ = ♩.)

28 **BEGGAR WOMAN:**

Vocal score for the 'BEGGAR WOMAN' section. The lyrics are: "Alms... Alms... For a mis-'ra-ble wo-man— On a mis-'ra-ble". The piano accompaniment includes parts for *Vlns.*, *Vla.*, *Organ, Va., Cello*, and *+ Bs.*. Dynamics include *p* and *+ Harp*. The tempo is *Piu mosso*.

Vocal score for the second section. The lyrics are: "chil - ly morn - ing. Thank you, sir, thank you...". The piano accompaniment includes parts for *Cl.* and *No Org.*. The tempo is *rall.*. Performance directions include "(As Anthony drops a coin in her bowl)" and "(Leers at him)".

(♩ = ♩.)

32 (BEGGAR WOMAN)

33

34

35

'Ow would you like a lit-tle muff, dear, A lit - tle jig jig, A lit - tle bounce a - round the bush?
 *Ow would you like a lit-tle kiss, dear? I'll be your girl-friend. You won't do bet - ter on the docks.

Vlns.
 Tbn. 2,3 (muted) *mf*
 Tbn. 1

+ Vlns. trem.

36

37

Would - n't you like to push me pars - ley? You looks to
 Would - n't you like to take me dan - cin' And be my

Eng. Hn.
 Cls.
 Bsn.
 Vc. (8va) & Bs.

38

39

me, dear, like you got plen - ty there to push!
 boy - friend And buy me lots of pret - ty frocks?

Vc. (8va) & Bs.

*If desired, use alternate lyrics

40 **Tempo primo** (♩. = ♩)
(BEGGAR WOMAN) (Turns to Todd, pathetically)

Alms! Alms! For a pit - i - ful wo - man ——— Wot's got wan - der - in'

Vlns.
Vla.
Hrp. + Organ
Tbns. + Hn.
Vlas., Vc. & Bs.
No Trb., Hn.

rit.

a tempo (♩. = ♩)

42 wits... Hey, don't I know you, Mis - ter? 43

2 X's **TODD: (Turning away) Must you glare at me, woman? Off with you!... Off, I say!**

No Org.
Wws.
ff
Vc., Bs.

44 45 46

Then 'ow would you like to split me muff, Mis - ter, We'll go
Then 'ow would you like a lit - tle kiss dear? I'll be your

Hrp.
Vc.
Wws.
Tbns.

TODD: Off, I said! To the devil with you! (The Beggar Woman scuttles away.)

47 48 49 50

jig, jig, A lit - tle...
girl - friend you won't do... *Wws. & Str.*

ff *dim. poco a poco*

Timp.

Bsn., Vc. & Bs.

51 52 53

Wws. only

dim. poco a poco

54 (BEGGAR WOMAN) (Exiting) 55 (Disappears) STOP

Alms! Alms! For a pit - i - ful wo - man...

2 Vlns.

Vla. Solo

Tbn. + Hn.

Vlas., Vc. & Bs. + Organ